

ZIGI BEN-HAIM

Born

American, Israeli, b. 1945, Baghdad Iraq.

Lives and works in Soho, New York, United States and Tel-Aviv, Israel.

Education

1972-74 M.F.A., San Francisco State University, San Francisco, California, USA.

1972-73 M.A., J.F.K. University, Orinda, California, USA.

1971 California College of Arts & Crafts, Oakland, California, USA.

1966-70 The Avni Institute of Fine Arts, Tel-Aviv, Israel.

Grants & Awards

2015-16 National Art & Culture Legacy Program - ArtCart, NY, USA.

2013 Pollock Krasner Foundation Grant.

2007-08 The Emily Harvey Foundation, Fellowship to Venice, Italy.

2004 DAAD Fellowship to Berlin, Germany.

2000 Niche Award for Sculpture.

1996 Pollock Krasner Foundation Grant.

1991 Guest Artist Fellowship, Artists Union, U.S.S.R.

1990 Pollock Krasner Foundation Grant.

1990 MacDowell Colony Residency, NH, USA.

1984 National Endowment for the Arts.

1983 New York State Council on the Arts, A.R.E.A. Project, NY, USA.

1982 Muestra Int. do Obra Grafica, Bilbao, Spain.

1970 Ministry of Culture, Israel.

1966-70 America Israel Cultural Foundation, Israel.

Solo Exhibitions

- 2022 “Forever With Us”, Hezi Cohen Gallery, Tel-Aviv, Israel.
- 2020 “The Magnificent Dozen”, The Rubin Museum Of Art, New York, NY, USA. (Catalogue)
- 2019 “Lost in Time”, Galerie J. Heckenhauer, Munich, Germany.
- 2018 “Sweeping Glances”, Hezi Cohen Gallery, Tel-Aviv, Israel.
- 2015 "Made in the USA" - Lake Placid Center for the Arts, Lake Placid, NY, USA.
- 2015 Gallerie Rother-Winter, Wiesbaden, Germany.
- 2015 “Works from the 70’s”, The Chelouche Gallery, Tel-Aviv, Israel.
- 2014 "Minding the Surface" NYU Kimmel Galleries New York, NY, USA.
- 2013 "Hidden Traces", Chelouche Gallery, Tel Aviv, Israel.
- 2013 “Footprints of Identity,” Schmalfluss Gallery, Berlin, Germany.
- 2012 New Works, Galerie Christine Rother, Wiesbaden, Germany. (Catalogue)
- 2011 "90 Days of Berlin," Germany House Gallery, New York, NY, USA. (Catalogue)
- 2011 ‘Al Naharot Bavel,’ The Babylonian Jewry Heritage Center, Or-Yehuda, Israel.
- 2009 Paintings and Photoworks, Gallery 40 Rother, Wiesbaden, Germany.
- 2007 “Industrial Baroque”, Stefan Stux Gallery, New York, NY, USA. (Catalogue)
- 2005 “90 Days of Berlin”, Stefan Stux Gallery, New York, NY, USA.
- 2004-05 “Journey With Me,” Sculpture, German Embassy, Washington D.C. (Catalogue)
- 2003-04 “SplendidStep”, Dag Hammarskjöld Plaza, New York, NY, USA. (Catalogue)
- 2003 “Journey with Me”, Grounds for Sculpture, Hamilton, NJ, USA. (Catalogue)
- “Painting and Sculpture”, Stefan Stux Gallery, New York, NY, USA. (Catalogue)
- 2002 “Journey With Me Sculpture,” in collaboration with Laumeier Sculpture Park, Washington University School of Medicine, St. Louis, MO, USA. (Catalogue)
- 2000 “Blue Highway”, Haifa Museum, Haifa, Israel. (Catalogue)
- “Summer Blue” drawings and paintings, ZDF, New York, NY, USA.
- 1999 Sculpture and Drawing, Las Vegas Art Museum, Las Vegas, NV, USA. (Catalogue)

- 1998 "Zigi Ben-Haim; And Now Public Sculptures", Eretz Israel Museum, produced by Projective-Artists Museums-Israeli Center Tel-Aviv, Israel. (Catalogue)
- 1997 "Journey With Me", Cedarhurst Sculpture Park, Mt. Vernon, IL, USA. (Catalogue)
- 1997 – 98 "Journey With Me" Sculpture 1984 – 1997, Fordham University, Lincoln center Sculpture Garden, New York, NY, USA. (Catalogue)
- 1997 "Paintings & Drawings", Chelouche Gallery, Tel-Aviv, Israel.
- 1996 "Leaf Path", Curated by Maggie Nolan, Ann Harper Gallery, Amagansett, NY, USA.
- 1996 "Paintings 1992-1996", Mitchell Museum, Mt. Vernon, IL, USA.
- 1995 "Windows '95", ZDF German T.V., New York, NY, USA.
- 1994 Benschahn Galleries, WPC Collage, Wayne, NJ, USA. (Catalogue)
- "Scattered Echo", Chelouche Gallery, Tel-Aviv, Israel. (Catalogue)
- 1989-91 "The Dance", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA.
- "Works on paper", Gallery Andreas Tornberg, Lund, Sweden.
- 1987 Jewish Museum Sculpture Court, New York, NY, USA.
- 1986 "Walking Field", Project Room, P.S. 1, Queens, NY, Façade Gallery, Paris, France.
- 1985 Baumgartner Gallery, Washington, D.C. USA.
- 1984 Israel Museum, Jerusalem, Israel (catalogue), Gallery Andreas Tomberg, Lund, Sweden.
- 1980 Annemarie De Kruijff, Paris, France.
- 1978 Munro Gallery, Hamburg, West Germany.
- 1977 Bertha Urdang Gallery, Jerusalem, Israel. (Catalogue)
- 1976 Bertha Urdang Gallery, New York, NY, USA. (Catalogue)

Group Exhibitions

- 2021 Tackling Sustainability and Climate Change in the Art World, Vastari, Webinar Series.
- 2021 An Afternoon of Peace, Art, and Understanding, Park Avenue Synagogue, Zoom.
- 2020 Bertha Urdang: A Gallery of Her Own, The Israel Museum, Jerusalem.
- 2018 Emerging Escazu Project, W22 Gallery , San Jose, Coast Rica.
- 2017 50 Years of Public Art in NYC Parks, Central Park, New York, NY, USA.
- 2016 Denatured, Morris-Jamel Mansion Museum, New York, NY, USA.
- 2016 From NYC to Berlin, The Art Scouts Gallery, Berlin, Germany.
- 2016 Nighttouch: 1984, Carnegie Museum, Oxnard, California, USA.
- 2015 Art Brussels 2015, Brussels Expo, Brussels, Belgium.
- 2014 Nighttouch: 1984- Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, USA.
- 2013 Calligraffiti 1984-2013 Leila Heller Gallery, New York, NY, USA.
- 2011 Markers VII 'Mapping', The International Artists' Museum, Venice, Italy.
- 2010 NASA Art: 50 years of Exploration, Washington D.C. USA.
- 2010 Paintings and Photoworks, Art Hamptons, Artventures Gallery, Bridge Hampton, NY, USA.
- 2009 Works on Paper, Chelouche Gallery, Tel-Aviv, Israel.
- 2008 KIAF, Art Fair, Korea.
- 2008 Photo Miami, Miami, FL, USA.
- 2007 Gallery Artists, Chelouche Gallery, Tel-Aviv, Israel.
- 2005 The Kreeger Museum, Washington D.C. USA.
- 2004 "Sculpture", Grounds for Sculpture, Hamilton, NJ, USA.
- "Enchantment" Wave Hill, NY, USA.
- "The International Armory Show", Stefan Stux Gallery Booth, Pier 90, New York, NY, USA.
(Catalogue)
- 2003 "Wandering Library", International Artists' Museum, Venice, Italy.
- "Works from the Collection", Jewish Museum, New York, NY, USA.

- “The International Armory Show”, Stefan Stux Gallery Booth, Pier 90, New York, NY, USA.
(Catalogue)
- 2002 “Spirit of New York”, 25 NY artists, 55 Wall St., New York, NY, USA.
“Reactions”, Exit Art, New York, NY, USA.
- 1999 “Works from the 70ies”, Tel-Aviv Museum, Israel.
- 1998 Chelouch Gallery, Tel-Aviv, Israel.
“Small Paintings”, Wainscott Gallery, Wainscott, NY, USA.
- 1996 “Paper”, Wainscott Gallery, Wainscott, NY, USA.
"Blue & White", Binet Gallery, Tel-Aviv, Israel.
- 1995 "Works of the '70's", Chelouche Gallery, Tel-Aviv, Israel.
- 1994 Basel International Art fair, Basel, Switzerland.
- 1993 "Action Traces", Chelouche Gallery, Tel-Aviv, Israel.
"Monumental Propaganda", ICI Traveling Show, USA/Russia.
Sculpture Biennale, Ein Hod, Israel (Catalogue)
“Drawing”, B4A Gallery, New York, NY, USA.
- 1992 “Invitational”, Bill Base Gallery, New York, NY, USA.
- 1991 Art Cologne, Chelouch Gallery, Cologne, Germany.
"Collage: New Applications" curated by William Zimmer, Lehman College Art Gallery, New York, NY, USA.
- 1990 “Drawings”, Anita Shapolsky Gallery, New York, NY, USA.
- 1989 "From the Frederick Weisman Collection", Neuberger Museum, New York, NY, USA.
"Art Aluminum", Muse Le Technigue, Montreal, Quebec, Canada.
- 1988 "Embodiment Personification", Art In General, New York, NY, USA.
New Jersey Center for Visual Arts, Summit, NJ, USA.
“The Candor of Form”, 1 World Trade Center, New York, NY, USA.
Bali Miller Gallery, New York, NY, USA.
Nina Freudenheim Gallery, New York, NY, USA.

- 1987 56 Bleecker Street Gallery, New York, NY, USA.
 "Constructs", Anita Shapolsky Gallery, New York, NY, USA.
- 1986 "Paper Now", Cleveland Museum, Cleveland, OH, USA.
 Snug Harbor, Outdoor Sculpture, Staten Island, NY, USA.
 "Transculture Transmedia", Exit Art Gallery, New York, NY, USA.
 "Monumental Drawings: Works by 22 Contemporary American Artists", Brooklyn Museum, Brooklyn, NY, USA.
- 1985 "Public Art in the Eighties" curated by Jean E. Feinberg, Jamie Szoke Gallery, New York, NY, USA.
 "Art & the Environment", Lever House, New York, NY, USA.
- 1985-87 "2nd International Shoebox Sculpture"- traveling exhibition, University of Hawaii Art Gallery, Honolulu, Hawaii, USA. (Catalogue)
- 1985-86 "Immigrant Artists/ American Experience 1940-85"- traveling exhibition, Independent Curators Inc. (Catalogue)
- 1984-89 Frederick R. Weisman Foundation for Traveling Art Exhibitions (Catalogue)
- 1983-85 "Groovy Grove - Sculpture on Shoreline Sites", A.R.E.A. Project Wards Island, NY, USA. (Catalogue; via NYS Council For The Arts Grant)
- 1983 "Ornaments as Sculpture", Sculpture Center, New York, NY. C.D.S. Gallery, New York, NY, USA. (Catalogue)
 Blackfish Gallery, Drawings, Portland, Oregon, USA.
 Nina Freudenheim Gallery, Buffalo, NY, USA.
 Tel-Hai, Contemporary Art Meeting, Israel. (Catalogue)
 Bayer Museum, Evanston, Illinois, USA.
 U.S.A. Today Newspaper Company, Washington D.C. USA. (Catalogue)
 "Varieties of Sculptural Ideas, Drawings & Maquettes", Max Hutchinson Gallery, New York, NY, USA.
- 1982 "The New Explosion: Paper Arts", Fine Arts Museum of Long Island, Hempstead, NY, USA. (Catalogue)

- "Pair Group", Jersey City Museum, Jersey City, NJ. International Sculpture Conference, Speaker & Exhibitor, Oakland Museum, Oakland, CA, USA.
- Israel Museum, Jerusalem, Israel.
- Max Hutchinson Gallery, New York, NY.
- Arteder 82, Muestra Internacional de Obra Grafica, Bilbao, Spain. (Catalogue)
- 1981 Gallery Mors Moessa, Gothenburg, Sweden.
- "Wall Paper/ Roompaper", Laica, Los Angeles, CA, USA.
- Basel International Art Fair, Basel, Switzerland.
- Tel-Aviv Museum, Tel-Aviv, Israel.
- "The Work of Twenty Contemporary Artists", Museum of Fine Arts, Springfield, MA, USA.
- 1980 Basel, International Art Fair, Basel, Switzerland.
- "With Paper About Paper", Albright-Knox Art Gallery, Buffalo, NY, USA. (Catalogue)
- "Forecast of the Season", Touchstone, New York, NY, USA.
- 1979 Basel, International Art Fair, Basel, Switzerland.
- Gallery Loyse Oppenheim, Nyon, Switzerland.
- Israel Museum, Jerusalem, Israel.
- Art Gallery of Ontario, Toronto, Canada.
- Alexandra Monett, Brussels, Belgium.
- 1978 Touchstone Gallery, New York, NY, USA.
- International Kunstmarkt, Düsseldorf, West Germany.
- "Six Artists", Sara Levi Gallery, Tel-Aviv, Israel.
- "Notebook", Gordon Gallery, Tel-Aviv, Israel. (Catalogue)
- "Location/Direction/78", Rammi Nechoshtan Museum, Israel. (Catalogue)
- Basel International Art Fair, Basel, Switzerland. (Catalogue)
- "Work with Paper", Alexandra Monett Gallery, Brussels, Belgium.
- "Paper", The Dayton Art Institute, OH, USA. (Catalogue)
- The Ohio State University Gallery, Columbus, OH, USA.

- Davis Art Gallery, Akron, Ohio, USA. (Catalogue)
- 1977 "New Acquisitions", Tel-Aviv Museum, Tel-Aviv, Israel.
- Marianne Deson Gallery, Chicago, Illinois, USA.
- Bertha Urdang Gallery, New York, NY, USA.
- 1975 Northeastern University, Boston, MA, USA.

Outdoor Public Sculpture

- "Beyond the Halting Step of Deeds", Derfner Judaica Museum, Bronx, NY, USA.
- "Tribute to Ilan and Asaf Ramon", Timna, Eilat International Airport, Israel.
- "Treasure the Green," New York Department of Transportation, Broadway, SoHo, NY, USA.
- "Awakening Spot", Guild Hall Museum, East Hampton, NY, USA.
- "The King in Search of a Friend", Sculpture Park, Holon, Israel.
- "Splendid Step", Dag Hammarskjold Plaza, New York, NY, USA.
- "Vintage Breeze, " IDC Herzelia University, Israel.
- "D-204," IDC Herzelia University, Israel.
- "Beyond the Horizon" Bank Leumi, Miami, FL, USA.
- "Night Sail," Private Sculpture Garden, Hudson, NY, USA.
- "Sidewalk Scene," Grounds for Sculpture, Hamilton, NJ, USA.
- PoeTree*, President, Tel-Aviv, Israel.
- PoeTree*, The Chaim Sheba Medical Center, Israel.
- PoeTree, A sculpture garden*, Valbonne, France.
- "Photoworks," Heart Center, Chaim, Sheba Medical Center, Israel.
- "Born To Be Up There" IDC University, Herzelia, Israel.
- "On the Main Road", Ra'anana, Israel.
- "Three Musketeers" Topor Sculpture Garden, The Chaim Sheba Medical Center, Israel.
- "Sea of Time", Ashkelon, Israel.

“The Bright Side of Tomorrow”, School, Gates and Fences, Ma’ale Hacdomim, Israel.

“Jacob’s Ladder” Eilat, Israel.

“Desert Knight” Mitspe Ramon, Israel.

“Chariot of Time”, University of Maryland, College Park, MD, USA.

"The Dance", Art Acres Sculpture Park, Boca Raton, FL, USA.

"A Note in the Green", Mishan, Neot Afeka, Tel-Aviv, Israel.

"Legion of Titans", Tel-Hai, Israel.

"Beyond the Halting Step of Deeds", Riverdale, NY, USA.

"Rolling Rock", River Hill Sculpture, Livingstone, NJ, USA.

"Wind Hunter", Jerusalem, Israel.

"Rising Path", Phillip Berman Museum, Ursinus College, Coegevie, PA, USA.

"Blooming Stone", Frederick Weisman Foundation of Art, Mitspe Ramon, Israel Los Angeles, CA, USA.

Inside Growth, D-176, Israel.

“D-183a,” Community Center Adath Jeshrun, Philadelphia, PA, USA.

Works in Public Collections

Guggenheim Museum, New York, NY, USA.

Brooklyn Museum, Brooklyn, NY, USA.

Museum of Contemporary Art, Athens, Greece.

Hofstra University Museum, Hempstead, NY, USA.

Columbia Museum of Art, Columbia, SC, USA.

Israel Air Force Center Foundation, Tel-Aviv, Israel.

NASA, Houston, Texas, USA.

Bank Leumi USA, Fifth Avenue, New York, NY, USA.

Pfizer Company Collection, New York, NY, USA.

Reading Public Museum, Reading, PA, USA.

Haifa Museum, Haifa, Israel.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA.

New School, New York, NY, USA.

University of Maryland, College Park, Maryland, USA.

Israel Museum, Jerusalem, Israel.

Malmö Museum, Malmö, Sweden.

Jewish Museum, New York, NY, USA.

Tel-Aviv Museum of Art, Tel-Aviv, Israel.

Ghent Museum, Ghent, Belgium.

American National Gallery, Washington D.C. USA.

Fine Arts Museum of Long Island, Hempstead, NY, USA.

Buscaglia-Castellanni, University Museum, Lewiston, NY, USA.

Dan Eilat Hotel, Israel.

International Paper Company, New York, NY, USA.

World Bank, Washington D.C. USA.

Davis Polk & Wordwell, New York, NY, USA.

Westminster Bank, New York, NY, USA.

Israel Embassy, Washington D.C. USA.

Frederick R. Weisman, Los Angeles, CA, USA.

Rikers Hill Sculpture Park, Livingston, NJ, USA.

Heckscher Museum, Huntington, NY, USA.

Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA.

Bibliography

- 2022 “Between Life And Death in Zigi Ben-Haim’s *Forever With Us*”, Cultbytes, July 11, 2022.
- 2022 “ Venice Through the Eyes Of Zigi Ben-Haim”.
- 2020 Marquis Who’s Who, Bibliographies Online.
- 2016 “Soho Stories: A Neighborhood Oral History Project” New York Public Library, May 28.
- 2015 “Zigi Ben-Haim’s ‘Made in the USA’ At LPCA,” WAMC NorthEast Public Radio, July 19.
- 2015 “Made in the USA,” North Country Public Radio, Regional News, July 17, 15.
- 2015 “Made in the USA,” Adirondack Daily Enterprise, July 16, 15.
- 2015 Zigi Ben-Haim in Conversation with Curator Ira Itzhaki, Jewish Business News, Jan. 15, 15.
- 2015 “Works from the 70’s,” i24 News, Culture- January 06, 2015.
- 2014 America-Israel Cultural Foundation 75th Anniversary Commemorative Posters.
- *Passage to the Unknown*
- 2014 35 x 35 Art Project, Copelouzos Family Art Museum.
- 2013 New York One News, Minding the Surface.
- 2013 Calligraffiti, Zigi Ben-Haim, feature, Wall Street International Magazine, September 5, 2013.
- 2013 Idit Sharoni, Babylonian Magazine, Zigi Ben-Haim, The Museum for Babylonian Jewry.
- 2013 Goldberg, Nina, "Zigi Ben-Haim - Footprints of Identity," Jewish Business News, July 9,
- 2013 Lingemann, Susanne, “Hidden Poetry Revealed,” SoHo Life Magazine, May 2013.
- 2012 “New Works; Zigi Ben-Haim,” Exhibition at Galerie Christine Rother, catalogue.
- 2011 "Zigi Ben-Haim and His Elements of Survival" - German Missions in the United States.
- 2010 Tobias, Allen “At Sotheby’s, a new star in the art constellation, Zigi Ben-Haim” NY Cultural Arts Examiner, The Examiner, March 30.
- 2010 Artist Profile, “Who’s Who in America”.
- 2009 NASA 50 Years of Exploration, NY Times.
- 2007 Beth Wilson, Industrial Baroque, exhibition catalogue.
- 2007 Commissions, Sculpture Magazine, June 2007.
- 2007 Yam Hameiri, Yedioth America, Yedioth Aharonot, Zigi’s World, May 2007.

- 2006 Amit Eytan, World News, Yedioth Aharonot, 2006.
- 2005 Schaff, Trine, "Leaving the Surface," The Jerusalem Post, September 9, 2005.
- 2005 Amit, Eitan, "A Hand to Space," Yediot Aharonot, July 26, 2005.
- 2005 Wilson, Beth, Zigi Ben-Haim, Exhibition Catalogue, May 2005.
- 2005 Ronen, Merav, "We Live in the Studio," Yediot Aharonot, March 25, 2005.
- 2005 "Culture, Interview with Israeli Artist Zigi Ben-Haim," The Week in Germany, March 4, 2005.
- 2004 Wei, Lilly "Grounds for sculpture", Sculpture Magazine. Review, May 2004, Catalogue.
- 2003 Wei, Lilly, Sculpture and Painting Exhibition at Stefan Stux Gallery Catalogue.
- 2003 Adelson, Fred B., "Sculptures share space with Strutting Peacocks", New York Times, June 22, 2003.
- 2003 Rivera, F.R., "Grounds for Sculpture", In the Galleries, June 20, 2003.
- 2001 Schull, Mike, "Organic Contradiction", Lifestyles, Thursday, May 18, 2001.
- 2000 Gaff, Jan, "Touring the art of Zigi Ben-Haim", The Starr Press, Friday, May 26, 2000.
- 2000 Talmore, Daniella, Curator "Blue Sea of Water" Catalogue.
- 1998 Morgan, Robert, "Zigi Ben-Haim Sculpture," Review Magazine, April 26, 1998.
- 1997 Thaul Wechter, Dr, Vivian. Curator "Journey With Me" sculptures 1984 – 1987.
- 1996 Slivka, Rose C.S., "From the Studio," The East Hampton Star, September 26, 1996.
- Braff, Phyllis, "Varied Work, Veering Far From Traditional," New York Times, September 8,
- 1994 Zimmer, William, "Three Shows that Demonstrate the Importance of Imagination," New York Times, October 9, 1994.
- 1993 Ronen, Meir, "Zigi Ben-Haim at Chelouche Gallery," Jerusalem Post, 1993.
- 1992 "Artist Love New York," Review, New York Post, 1992.
- 1991 Cologne International Art Fair, Cologne, Germany, Exhibition Catalogue, 1991.
- 1989 Bernstock, Judith E., "The Dance," Sculpture Magazine, July/August 1989.
- Zimmer, William, "The Candor of Form," Sculpture Magazine, November 1989.
- "Art in New York," Idea Magazine, published in Tokyo, Japan, August 1989.

- 1988 Kimmelmand, Michael, "Sculptors Make A Case of Expression," New York Times, August
- 1987 Lutto, Rebecca Schlam, "Artists Pump Life Into Shapes", Jewish Standard, Jan 2, 1987.
 Malarcher, Patricia, "Paper's Third Dimension In Paramus," New York Times, Jan 18, 1987.
 Brenson, Michael, "Critics' Choices", New York Times, May 3, 1987.
- 1986 Kotik, Charlotta, "Monumental Drawings: Works by 22 Contemporary American Artists,"
 Exhibition Catalogue, The Brooklyn Museum, New York, September, 1986.
 Marter, Joan, "Contradictory Worlds: The Art of Zigi Ben-Haim," Arts Magazine, November
 Maier, Sue, "Using Cast-Off Materials to Create Art," Cleveland Jewish News, Dec. 12, 1985.
- 1985 Brenson, Michael, "Environmental Works," The New York Times, March 1, 1985.
 Coleman, Nicols, "Tricks of the Abstract," The Washington Post, March 7, 1985.
 Kohen, Helen L., "Bass Show Explores Dual Legacy of Immigrant Artists," The Miami
 Herald, November 10, 1985.
 Frederick R. Weisman Foundation of Art, catalogue, 1985.
- 1984 "The Second International Shoebox Sculpture Exhibition", catalogue, University of Hawaii,
 Honolulu, 1984.
 Bar-Kadma, Emanoel, "The Israeli Experience of the 'Wind Hunter'," Yediot Acharonot,
 October 1984.
 Brenson, Michael, "Animals Creep Back into Today's Art," New York Times, June 24, 1984.
 Dee Jonathan, "Art for Our Sake," Promenade Magazine, March 1984.
 Raynor, Vivien, "Works Made of Paper Not On It," New York Times, April 22 1984.
 Scarborough, Jessica, "Sculptural Paper", Fiber Arts, April 1984.
 Zalmona, Yigal, "Zigi Ben-Haim, 1984", exhibition catalogue, Israel Museum, Oct. 1983.
- 1983 Bannon, Anthony, "Artistry in Paper," The Buffalo News, October 16, 1983.
 Barzel, Amnon, "Tel-Hai '83, Contemporary Meeting," exhibition catalogue, Tel-Hai, Israel,
 September 1984.
 Ben-Haim, Tsipi, "Contemporary Art Meeting Tel-Hai '83," Sculptors International Magazine,
 November 1983.
 Brenson, Michael, "Sculpture of Summer is in Full Bloom," New York Times, July 8, 1983.

- Brouwer, Bert, "Paper Transformed," exhibition catalogue, Turman Gallery, Indiana State University, March 1983.
- Silverman, Dorthea M., "Sculpture on Shoreline Sites," exhibition catalogue, Ward's Island, NY, June 1983.
- Stark, Joannam "Ben-Haim: Art in the Urban Forest," The Israel Economist, April 1983.
- Tullp, Judd, "Paper Chase," Portfolio Magazine, May 1983.
- "On or About Paper," exhibition catalogue, U.S.A. Today Headquarters, October 16, 1982.
- 1982 Lomenhaft, Eleanor, "The New Explosion," exhibition catalogue, Fine Art Museum of Long Island, November 1982.
- Harrison, Helen A., "Exploring the Possibilities of Paper," The New York Times, December 19, 1982.
- Zimmer, William, "Zigi Ben-Haim: Work In Progress," exhibition catalogue, Art Gallery of Hamilton, October, 1982.
- Menzies, Neal, "Expanding Paper's Potential," Art Week Magazine, October 1981.
- 1981 Kotik, Charlotta, "With Paper About Paper," exhibition catalogue, Albright Knox Art Gallery, September 1980.
- 1980 Rudy, Stephen, "Tracing the Difference: An Introduction to the Work of Zigi Ben-Haim," April 1978.
- 1978 Nechoshtan, Rammi, "Location/Direction/78," exhibition catalogue, Israel, 1978.
- "Location/Direction/78," review, Heute Kunst, May 1978.
- 1977 Mainardi, Pat, review, Arts Magazine, February 1977.
- "Zigi Ben-Haim," exhibition catalogue, Bertha Urdang Gallery, July 1977.
- 1975 Frackmen, Noel, review, Arts Magazine, May 1975