

Shay Kun

Born in Israel in 1974

Lives and works in New York

Education

2000 MA in Fine Art, Goldsmiths College, London, England

1998 BA in Fine Art, Bezalel Academy of Art and Design, Jerusalem, Israel

Selected Solo Exhibitions

2022 Are You Still Here? Hezi Cohen Gallery, Tel-Aviv, Israel

2022 You Had Me at Goodbye, two persons show, Lamontagne Gallery, Boston, MA

2018 Communication Breakdown, Hezi Cohen Gallery, Tel-Aviv, Israel

2017 Now hiring, 326 Gallery, New-York, NY

2016 Tower Brooke Headquarters, New York, NY

Slums, Expo Chicago solo, Chicago, IL

Revision, Aspen Art Gallery, Aspen, CO

2015 Sum Of Its Parts, Hezi Cohen Gallery, Tel-Aviv, Israel

Nature Does Not Know Extinction; All It Knows Is Transformation, D&F Contemporary, New York, NY

2014 Disambiguation, Bill Lowe Gallery, Atlanta, GA

Uproar, Michael Schultz Gallery, Berlin, Germany

2013 An Extra, Hezi Cohen Gallery, Tel-Aviv, Israel

Feast and Famine, Linda Warren Gallery, Chicago, IL

2012 Domestic Sticky Wildlife, Martine Chaisson Gallery, New Orleans, LA

Be First, Be Smarter or Cheat, Benrimon Contemporary, New York, NY

2011 Rebreather, Lamontagne Gallery, Boston, MA

VOLTA NY, "Take Off," New York, NY

2010 Exfoliations, Benrimon Contemporary, New York, NY

Overcast, Hezi Cohen Gallery, Tel-Aviv, Israel

Slack Tide, Lamontagne Gallery, Boston, MA

2009 Opportunities multiply as they are seized, David Castillo Gallery, Miami, FL

2008 Nails & Feathers, BUJA Gallery, New York, NY

2007 Old Flames Don't Die Out They Build New Fires, Tavi Dresdner Gallery, Tel-Aviv, Israel

Perversion Is The Love We Feel When Others Feel Love, SEVENTEEN Gallery, London, UK

2006 Melting Midlands, BUJA Gallery, New York, NY

2005 I Care Because You do Too, BUJA Gallery, New York, NY

1999 Desktop-The Reunion, Efrat Gallery, Tel-Aviv, Israel

1992 Gesher Gallery, Tel-Aviv, Israel

Selected Group Exhibitions

2021 Reality...And Then Some II, Ric Michel Fine Art, Southampton, NY

2020 Reality...And Then Some I, Ric Michel Fine Art, Southampton, NY

2019 Conscious Shift, Wilshire Project, Los Angeles, CA

Bridgehampton Art Fair, Gallery M, NY

2017 Perceptions: Paintings by David Kessler and Shay Kun, Gold Gallery, Boston, MA

Art New York, 326 Gallery, New York, NY

2016 Human Condition, The Hospital, Los Angeles, CA

Post-Modernism ≠ Utopia, Haifa Museum of Art, Tel-Aviv, Israel

People, Places, & Things, 326 Gallery, New-York, NY

2015 The Magical Mystery Tour, Marrow Gallery, San Francisco, CA

Black and White, Ameringer/Mcenery/Yohe Gallery, New-York, NY

Modern Man, Highfield Hall & Gardens, Falmouth, MA

2014 Artissima Art Fair, Hezi Cohen Gallery, Turin, Italy

Contemporary Painting, University of Saint Francis, Fort Wayne, IN

Cirrus, Dorfman Projects, New-York, NY
SEAL IT, SO.ARTODAY, Tiroche Gallery, Herzliya, Israel
From The Land of Everywhere, Victori Contemporary, New-York, NY
Far and Beyond, SO.ARTODAY, Tel Aviv, Israel
Art Work on Skateboards, De Buck Gallery, New-York, NY
Black and White, Lamontagne Gallery, Boston, MA
2013 Rothfeld Collection, American University Museum, Washington, DC
PAN Amsterdam, Leslie Smith Gallery, Amsterdam, Netherlands
'Tierstucke' group exhibition at the Museum Abtei Liesborn, Wadersloh-Liesborn, DE
I Love Shanghai, Art Labor Gallery, Shanghai, China
Contemplation, The Project Room, Chicago, IL
Jew York, Untitled Gallery, New York, NY
100 Little Deaths, BravinLee Programs, New York, NY
2012 Summer Exhibition, Zemack Contemporary Art, Tel Aviv, Israel
Figuration Y?, Galerie Favardin & De Verneuil, Paris, France
Illoulian Contemporary, Los Angeles, CA
SIGHT (UN)SCENE, Benrimon Contemporary, New York, NY
Good Intentions, Hezi Cohen Gallery, Tel-Aviv, Israel
2011 Russ and Liz Ultimate Playlist, Four Eleven Studio, Provincetown, MA
Update your Reality, Alexander Ochs Galleries, Berlin, Germany
Art Cologne, Alexander Ochs Galleries, Cologne, Germany
Savage Grace, Russell Projects, Richmond, VA
Pulse NY, Benrimon Contemporary, New York, NY
Fresh Paint, Israeli Art Fair, Tel Aviv, Israel
2010 The Law of the Jungle, Lehmann Maupin Gallery, New York, NY
Interrupted Landscape, Champion Contemporary, Austin, TX
Generations, DNA Gallery, Provincetown, MA
Fresh Apples, Hezi Cohen Gallery, Tel-Aviv, Israel
Sky Was Yellow, Sun Was Blue, Russell Projects, Richmond, VA
LABA, 14TH Street Y, New York, NY
The Artist's Guide to the L.A. Galaxy, West Los Angeles College Art Gallery, L.A.
2009 Animamix, The Shanghai Contemporary Art Museum, China
Golden Record: Sounds of Earth, The Collection, Lincoln, England
Three Painters, BUJA Gallery, New York, NY
2008 In Your Face, BUJA Gallery, New York, NY
Pole Shift, Project Gentili, Berlin, Germany
Somewhere To Elsewhere, Linda Warren Gallery, Chicago, IL
Pulse Art Fair, Saatchi online, New York
Golden Record, Collective Gallery, Edinburgh, Scotland
Fresh Paint, Israeli Art Fair, Tel Aviv, Israel
London Confidential, MEWS 42, London, UK
Artfutures, Bloomberg Space, London, UK
2007 Holiday!, BUJA Gallery, NY
...A Landscape Show, Samson Projects, Boston, MA
Slick Art Fair, Vanessa Suchar, Paris, France Sunny, Clear and Cool, BUJA Gallery, NY
The Most Curatorial Biennial, Apexart, NY
The Juddyses, John Jones Gallery, London, UK
Subreality, Aftermodern Gallery, SF
Reddot Art Fair, Vanessa Suchar booth, NY
Invisible Jet, Buia Gallery, NY
2006 Winter Salon, Lesley Heller Gallery, NY
Bridge Art Fair, Vanessa Suchar, Miami

Art 212, Aftermodern Gallery, NY
Learning How to Make New Friends, Mackb Gallery, Florida, U.S.A
Shifting Landscapes, Aftermodern Gallery, SF
Breezer, BUJA Gallery, NY
Draw_Drawing 2, The Foundry (in conjunction with London Biennial), London, UK
The Pop Art Show, The Kaufmann Arcade, NY
2005 Homeland Lessons, Loushy Art & Editions, Tel Aviv, Israel
A Shell of A Man, Loushy Art & Editions, Tel Aviv, Israel
Children of the Grave, the Agency, London, UK
Our World, World Arts Media, New York, NY
Utopia, Fournos Center For Digital Art, Athens, Greece
Poles Apart / Poles Together, 51st Venice Biennale, Venice, Italy
In the Ring, BUJA Gallery, New York, NY
This dream, America, Art League of Long Island, Dix Hills, NY
Tsunami Benefit Auction, at Philips de Pury, New York, NY
Wandering, a part of Artis05' (Israeli Art Week), Makor, NY
"...and death", New Space Gallery, Manchester College, CT
2004 Makor Artist in Residence, 92nd Street Y, New York, NY
Boundless Joint, Oslo, Norway
The Peekskill Project, HVCCA, Peekskill, NY
Wandering Library, Book Art Museum, Lodz, Poland
Draw_Drawing, Gallery 32 (in conjunction with London Biennial), London, UK
Primo, Buia Gallery, New York, NY
Feast or Famine: Artists and Food, DNA Gallery, Provincetown, MA
Social Order, Buia Gallery, New York, NY
Raid Projects, The Armory Show, New York, NY
Sub-Plot, Barthelemy Gallery, New York, NY
The Mouth Breathers, Nurture Art Gallery, New York, NY
2003 Banners III, Lubbock, TX
The Bill Clinton Show, Locus Media Gallery, New York, NY
Puppy Love, Pelham Art Center, Westchester, NY
Eickholt Gallery, New York, NY
2002 PoT, Joint Exhibition, Gallery Fortes Villaca, Sau Paulo, Brazil
PoT, Joint Exhibition, Liverpool Biennale, Liverpool, England
Artists Respond, Joint Exhibition, Somerville Museum of Art, Boston, MA
2001 Hi Falutin', Hi Kickin', VTO Gallery, London, England
Egotripping, Anthony Wilkinson Gallery, London, England
Plastic Sheet, A.A. Silver Gallery, Tel-Aviv,
Israel Cream, Rosenfeld Gallery, Tel-Aviv, Israel
Glamour Hammer, The Boxing Ring, London, England
2000 Assembly, Royal College of Art and Goldsmiths College, Stepney City, London,
England
Master's Degree Show, Goldsmiths College, London, England
Outhouse, The Rich and Famous Gallery, London, England
Brainstorm, Curators' Space, Goldsmiths College, London, England
1998 Graduates' Exhibition, Fine Arts Department, Bezalel Academy of Arts and Design,
Jerusalem.

Bibliography

2021 David Tylor, "Dan's Papers", Ric Michel Fine Art Unvelis Summer Shows & Boasts
Bespoke Art, June 2nd 2021.
2019 Erika Smith, "Voyage MIA", Miami Most Inspiring Stories, Nov 2019.
2019 Kipton Cronkite, "Art Housed", Hamptons Magazine, p.72, June 2019.

2016 Tali mahlev, "Social Surrealism", Sigar Magazine #119, p.97, Dec 2016.
2015 Kimberly Chun, "Marrow's Gallery, The Magical Mystery Tour", SF Gate, Nov 3rd, 2015.
2014 Rachel Lee Harris, "In Newark Airport Lounge, Israeli Art", New York Times, March 4th, 2014.
2013 Lisa Traiger, "Collector Donates Israeli Art to AU's Katzen center", Washington Jewish Week, Sept 18th, 2013
Tomer Ganihar, "Pop surrealist Shay Kun says the Holocaust is in his DNA", Haaretz Newspaper, February 6th, 2013
Shay Kun/ Linda Warren Projects, New Art City Chicago, Feb 2nd, 2013
2012 'Shay Kun Feast & Famine and Doug Fogelson: Potpourri', The Visualist Chicago, Dec 14th, 2012
Sapna Mthur, 'Natural Causes Have Surreal Effects', EMAHO Creative.Journalism, Sept 13th, 2012
Amir Fallah, 'Shay Kun's Photo Realistic Dreamlike Paintings', Beautiful/Decay Mag, Aug 31st, 2012
Katya Tylevich, 'Holocaust Toys', Elephant Magazine, Issue #11, Summer 2012
Charley Cameron, Pelican Bomb, "Last Call: Shay Kun at Martine Chaisson Gallery,"
March 28th, 2012
Jarring Earth Invaders, Huffington Post, February 6, 2012
2011 Ryan Max, Rooms Magazine, Issue #7, December 2011
Cate McQuaid, "Making their concept accessible," Boston Globe, December 20, 2011
Shane Ferro, "Expanding to Los Angeles, the Affordable Art Fair Hopes to Woo a New Pool of Budget-Conscious Buyers," Artinfo.com, August 26, 2011
Martina Kaden, 'Three Young Israelis Show Their Art.' B.Z. Berlin newspaper, July 29, 2011
Ebony Bolt, Pulse Art Fair Event Review - Get the Latest Scoop on the NYC Fair, Splash Magazines, March 16, 2011
Leor Grady, 'Masoret Avangard,' Yedioth America, March 9, 2011
Little Red Riding Hood to the Fighter/On Our Radar, Huffington Post, February 6, 2011
Armory Week Daily Spotlight, Pulse NY, ARTLOG, February 17, 2011
2010 Saatchi Online, Shay Kun Featured at 'The Law of The Jungle' at Lehmann Maupin, December 7, 2010
Tara Kyle, DNAinfo, "Israeli Artist Puts New Twists on Hudson School," September 29, 2010
Anthony Haden-Guest, The New York Observer, "Back in the New York Groove, The Author Comes Home and Finds the Art World Changed," p.50-51, September 28, 2010
Daniel Zilberberg, Interview, "Checking In," walla culture section, September 14, 2010
Eiseley Tauginas, Blackbook Magazine, "Industry Insiders," August 2010
Kate McQuaid, Boston Globe, "Echoing and altering the landscape," February 3, 2010
Critics Pick, 'Slack Tide' at Lamotagne Gallery, Boston Globe, 2010
2009 LoDown Magazine, October Issue no.168, Berlin, Germany 2009
Maznaim Magazine, September Issue no.4, Israel (cover back and front) 2009
Biscayne Times, Art Listings, Printed Edition, March 30th, 2009
2008 Brooks, Kimberly. "The Election and Art Swimming in My Head," The Huffington Post, November 3rd, 2008
Art Futures: The altruistic art fair, Art World Mag, Feb- March, Issue 3, p.11, 2008
Arts Council UK, "News: Artfutures - Own Art", February 15th, 2008
2007 Meredith Etherington-Smith, "Letter from London", Artinfo.com, January 26, 2007
Shay Kun At Seventeen, Artdaily.org, February 11, 2007
Beth Greenacre, Artrabbit.com, January 30th, 2007
John Stones. "American Dreams", Design Week Magazine, January 11th, 2007
Tiffany Martini, "Subreality, A New View Of Pop Art", The SF Examiner, April 3rd, 2007
Dana Gilerman, "A Free Developing Market", Haaretz Newspaper, February 7th, 2007

Shay Kun at Seventeen, re-title.com, February 5th, 2007
John-Paul Pryor, "Shay Kun Chocolate's Box Paintings", Dazed Digital, February 1st, 2007
Jane Neal, Shay Kun: Saatchi Online Critic's Choice, August 6th, 2007
Kende Gyorgy, "Exhibitions", Uj Kelet Hungarian Weekly, December, 2007
Meni Peer, "Maga Shel Rahav", BIG TIME Magazine, p.54, October 2007
Megan And Murray, "A Landscape Show At Samson Projects", September , 2007
2006 Shay Kun, BA, MA, Cocksoft Art News, December 24th, 2006
Merrily Kerr/ Ruth Perez Chaves: Shay Kun, Recent Paintings 2006-2008 (Cat.)
Mary Evangelista, "On Art", Maariv Weekend Edition, 14 July, p. 10
Megan Voeller, 'Lat Rites Of Summer', Creative Loafing, 25 October, 2006
2005 Tochin Andrea, "Wandering", NY Press, January, Volume 18 No.3, P.48, 2005.
Consulate General of Israel Cultural Department, January-February, 2005.
Whats Up! whatsupnyc.com, New York, NY, January, 2005
Moyal, Raviv. "The Big Apple Falls Close to the Tree." Maariv International Ed., 14 January. p. 46
2004 Cerbini, Lorenza, "Alla Buia Gallery si Festeggia con 'Primo,'" America Oggi, 27 June, 2004, p. 9. Jon Elliot, "The Mouth Breathers at NURTUREart." The Greenline, 11-29 February, 2004, p. 11.
2003 New York Magazine, (Intelligencer section), "The Bill Clinton Show", New York, NY, October.
2002 PoT Exhibition Catalog, Sau Paulo, Brazil, September.
"Artists Respond," Art New England Reviews, New England, September.
Maariv America, weekend edition, New York, September.
2001 Time Out Magazine London Art Review, London, England, May.
Time Out Magazine London Art Review, London, England, March.
2000 Assembly Group Exhibition Catalog, London, England, October.
Goldsmiths Master's Thesis Exhibition Catalog, London, England, July.
1999 Ouie Kelete Hungarian Weekly Paper, Jerusalem, Israel, May.
Studio Art Magazine, Tel-Aviv, Israel, May.
1995 Jewish Week News, Art Section, New York, December 1995